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JESUS

Comes to Movie Theaters Nationwide

Media Tip Sheet

JesusEvent.com

WHAT

The greatest rescue story ever told comes to life on movie screens nationwide April 7, 9 and 11 in a special Easter Event. **JESUS** is a spectacular original stage production that was filmed in front of a live audience.

THEATRICAL SHOW TIMES FOR JESUS

Tuesday, April 7 | 6:30 p.m.
Thursday, April 9 | 6:30 p.m.
Saturday, April 11 | 12:55 p.m.

All times listed are local. Check local listings as not all show times and dates are available at every location.

CREATED AND PRODUCED BY

Sight & Sound Theatres®

DISTRIBUTION

Fathom Events FathomEvents.com

SYNOPSIS

From the bustling streets of Jerusalem to the raging Sea of Galilee, **JESUS** is the musical stage adventure that has been seen by more than one million people.

Filmed in front of a live audience, Sight & Sound's spectacular original production is now coming to the big screen nationwide. Witness some of the most awe-inspiring, miraculous events as Jesus sets sail with fishermen, challenges the Pharisees and heals the hurting.

Experience the greatest rescue story of all time as the Bible comes to life in movie theaters for a special Easter event – three days only.

(MORE)

NEWS HOOKS

A Fresh Take on a Familiar Story—Epic, Personal and High-Tech

The story of Jesus is among the best-known in the world. Sight & Sound brought that story to life on stage in a way that will be anything but familiar and now brings it to cinemas nationwide. Epic, colorful, live, enhanced with a the largest LED screen ever used in a theatrical setting. Miracles become breathtakingly real through theatrical special effects. Talk to the Sight & Sound creative team about turning the story audiences think they know into a new adventure they never dreamed of.

Remember record players and slide projectors?

Sight & Sound Productions' state-of-the-art 2,000-seat theatre employs cutting-edge technology and a massive infrastructure of people, buildings and animals (with a second, identical theatre in Branson, MO). But it started with a married couple and a slide projector? From slide projector to today's astonishing high-tech effects, ask the Sight & Sound Theatres family about its amazing journey.

FUN FACTS

- **JESUS** posted the highest-attended premiere year in Sight & Sound's 43-year history.
- Auditions for the 45-member cast drew applicants from across the country.
- The stage story of **JESUS** is brought to life in part by one of the largest LED screens ever used in a theatrical production—113 feet wide and almost 30 feet tall and weighing in at 12 tons. It's made up of 1,242 individual 500mm X 500mm panels with almost 21 million pixels.
- Peter's computer-driven boat can rise 8 feet off the floor during the storm, rocks back and forth with the waves and holds all the disciples along with Jesus.
- The Galilean Hillside is our single largest moving set piece at over 100 feet wide and 15 feet deep and provides a playing surface for the cast in five scenes of the show.
- **JESUS** features 368 costume designs for 882 costumes and 2,400 costume pieces. Sight & Sound's seamstresses sewed 14,000 snaps on by hand and used 7,644 yards of fabric—that's 4.3 miles of it! The show features 288 wigs.
- **JESUS** includes live animal stars such as horses, dogs, pigs, goats, sheep, camels, alpacas and more.
- Other Sight & Sound productions to make the journey from stage to screen, include **NOAH** in 2019, **MOSES** in 2018 and **JONAH** in 2017.

JESUS CREATIVE TEAM

Executive Producer and Director

Josh Enck

Writer

Kristen Brewer

Composer

Don Harper

(MORE)

For tickets and more information, visit JesusEvent.com

Visit sight-sound.com/toolkit for:

- Sight & Sound **JESUS** media tip sheet
- Sight & Sound Theatres backgrounder

About Sight & Sound Theatres

Sight & Sound Theatres began more than 40 years ago in rural Pennsylvania, where a dairy farmer went from producing milk to producing live entertainment with a purpose. Today that vision has expanded to two state-of-the art theaters in Lancaster, PA, and Branson, MO, where stories from the Bible come to life on stage. Each production features Sight & Sound's signature massive sets, special effects and live animals. Still family-owned, Sight & Sound's 675 staff members write, produce, design and build the original shows, drawing nearly 1.5 million audience members from around the world each year.

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